



Trumpetin koesoitto
Trumpet audition
Orkesteritehtävät – Orchestral excerpts
Video audition fall 2024

- 1. J. S. Bach: Weichnachts-Oratorium No. 8 Aria (piccolo trp.)**
- 2. Belá Bartok: Concerto for Orchestra 2nd mvt. and Finale (2nd trp.)**
- 3. L. van Beethoven: Symphony No. 5 Finale, (2nd trp. in C)**
- 4. G. Bizet: Carmen Overture**
- 5. M. Mussorgski: Bilder einer Ausstellung (1st trumpet part)**

1. J. S. Bach: Weihnachts-Oratorium No. 8 Aria (piccolo trp.)

I. Teil
Nr. 8 Aria

(Baß: „Großer Herr und starker König“)
I. Trp. in D

Weihnachts-Oratorium

J. S. Bach
BWV 248

The musical score is written for a piccolo trumpet in D major, 2/4 time. It consists of ten staves of music. The first staff begins with a red bracket on the left. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics include piano (p) and forte (f). There are several red brackets on the right side of the score, marking specific sections. Measure numbers 7, 16, 27, 43, 68, 74, 96, and 104 are boxed on the left. The piece concludes with a double bar line and the word 'Fine' written above the staff.

2. Belá Bartók: Concerto for Orchestra 2nd mvt. and Finale (2nd trp.)

Allegretto scherzando [ca. 80] 2. Satz: Giuoco delle coppie

I. Trp. in C [90] con sord. *p*

II. Trp. in C [90] con sord. *p*

[96] (breve) *mp*

[103] *p*

[109] *mf* *p* *mf* *p*

[116] *mf*

*) Diese Stelle folgt in veränderter Form nochmals am Ende des Satzes.

5. Satz: Finale

Presto [ca. 132-144]

II. Trp. in C [201] *f*

208

I. Trp. in C

7

Musical score for measures 208-215. The top staff is for the first trumpet (I. Trp. in C) and the bottom staff is for the second trumpet (II. Trp.). The first trumpet part begins with a dynamic marking of *f* and includes accents and slurs. The second trumpet part features a rhythmic accompaniment with triplets and slurs.

216

Musical score for measures 216-223. The top staff is for the first trumpet (I. Trp. in C) and the bottom staff is for the second trumpet (II. Trp.). The first trumpet part continues with a melodic line. The second trumpet part continues with a rhythmic accompaniment. A dynamic marking of *f* is present at the end of the system.

224

Musical score for measures 224-231. The top staff is for the first trumpet (I. Trp. in C) and the bottom staff is for the second trumpet (II. Trp.). The first trumpet part features a melodic line with triplets and a dynamic marking of *f*. The second trumpet part features a rhythmic accompaniment with triplets and a dynamic marking of *più f*. A red bracket highlights a section of the first trumpet part.

4. G. Bizet: Carmen Overture

Carmen

Vorspiel

Andante moderato [$\text{♩} = \text{ca. } 69$]

Georges Bizet

9 I.I. Trp. in A

f

10

ff

dim.

11

p

meno p

crescendo

molto

ff

1

The image shows a musical score for the beginning of the Carmen Overture by Georges Bizet. It is for the first and second trumpets in A. The tempo is Andante moderato, with a quarter note equal to approximately 69 beats per minute. The score consists of five staves of music. The first staff starts with a red bracket and a circled number 9. The second staff has a circled number 10. The third staff has a circled number 11. The fourth staff has a circled number 11. The fifth staff has a circled number 1. The music is in 3/4 time and features various dynamic markings: *f*, *ff*, *dim.*, *p*, *meno p*, *crescendo*, *molto*, and *ff*. There are also performance instructions like *dim.* and *crescendo* with slanted lines indicating the change. The key signature has two flats (B-flat and E-flat).

5. M. Mussorgski: Bilder einer Ausstellung (1st trumpet part)

30

Bilder einer Ausstellung

Promenade

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84 - 88]

I. Trp. in C
f

II. Trp. in C
f

①

②

f

2 1 1
2 1 1